

# NNGO Music Studio

## Technical Data

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### Microphones:

- AKG C3000B
- AKG C411
- AKG C414XLS
- AKG C414XLII
- AKG C430
- AKG D112
- AKG D40
- AKG P3
- Alctron HRM8-B
- Audio-Technica ATM350
- Beyerdynamic MC930
- DBX RTA-M
- DPA 4099
- Neumann KM184
- Neumann M147
- Neumann TLM67
- Neumann TLM103i
- Neumann U87Ai
- Oktava MK012
- Oktava MK220
- Oktava MK319
- Oktava ML19
- Oktava ML51
- Peavey VCM 3
- Prodipt A1
- RM BIV-1
- Sennheiser Drum Set (e602, e604, e614)
- Sennheiser e609
- Sennheiser e906
- Sennheiser e914
- Sennheiser MD421II
- Shure Beta 91A
- Shure SM57
- Shure SM58
- Yamaha Subkick

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### Drums:

- DW Collector Series (22"-10"-12"-14"-16")
- Pearl Session Drummer (22"-12"-13"-14"-16")
- Other Percussion

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### Guitar staff:

- Ibanez TSA30 Tubescreamer Amplifier
- Marshall JCM 900
- Marshall 1960a
- Marshall AVT150 Valvestate 2000

- Orange Rockverb 100
  - Roland Cube-15
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### Bass-guitar staff:

- Ampeg 410
  - Markbass SMD 151P Jeff Berlin
  - Roland D-bass 210
  - SWR 350
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### Mic Preamp:

- Focusrite ISA 828
  - J-Decor
  - LONG QuadDisAmp
  - RME Octamic II
  - Universal Audio Unison
  - Universal Audio 4-710d
  - Warmer Sound mc41
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### Audio-interface, ADC/DAC:

- Universal Audio Apollo X16 (1)
  - Universal Audio Apollo X8p (2)
  - Edirol UA101A
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### Control monitors:

- KRK Rockit 6
  - N-Monitors N100P
  - Quested V3110
  - Yamaha NS10M<sup>1</sup>
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### DAW:

- Apple Logic Pro X
  - Cubase LE AI Elements 8
  - Reaper
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